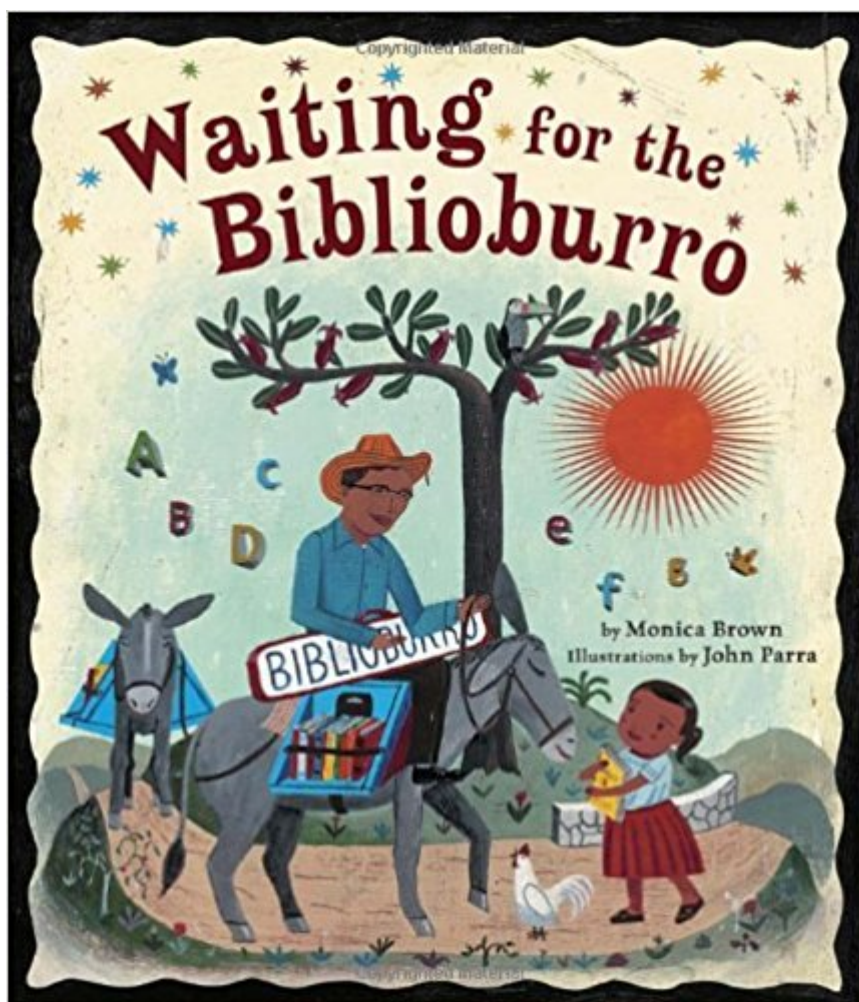


The book was found

Waiting For The Biblioburro



Synopsis

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burrosâ all the books a little girl could dream of, with enough stories to encourage her to create one of her own.Â Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro.Â A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

Book Information

Lexile Measure: 880L (What's this?)

Hardcover: 32 pages

Publisher: Tricycle Press (August 9, 2011)

Language: English

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Product Dimensions: 9.4 x 0.3 x 10.9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (19 customer reviews)

Best Sellers Rank: #64,209 in Books (See Top 100 in Books) #18 inÂ Books > Children's Books > Geography & Cultures > Explore the World > Central & South America #67 inÂ Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino #91 inÂ Books > Children's Books > Education & Reference > Books & Libraries

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Ana only has one book. She has read it so many times that she knows it word for word. She wishes she had another book, but, since her teacher has left, she knows this will never happen. Then one morning, she wakes to hear the sound of a man on a burro. He carries a sign: Biblioburro. He brings books for the children and promises to return in a few weeks to trade these for new ones. This book is based on the story of a teacher and librarian who traveled to rural villages in Columbia.

Inspirational."The man says, 'I am a librarian, a bibliotecario and these are my burros, Alfa and Beto. Welcome to the Biblioburro, my biblioteca.' But, señor,' Ana says, 'I thought libraries were only in big cities and buildings.' 'Not this one,' says the librarian. 'This is a moving library.' Then he spreads out his books and invites the children to join him under a tree.'

This is a great addition to my family library - perfect for my 6 and 8 year olds. It's a great, true story with a great moral about the power of an individual to make a difference. Plus it has some great Colombian flare.

Ana lives in a small village in Colombia. Her teacher moved far away so now the children of the village do not go to school. Ana spends her time reading the one and only book that she owns over and over. One day, Ana looks down the hill below her house and sees a man with a sign that reads "Biblioburro". The man has two burros with him and the burros are loaded down with Libros! Books! The children all come running out and greet the man. He tells them he is a librarian and the books belong to his moving library. He spreads out the books under a tree and the children sit around him. The librarian reads a story, sings songs and invites the children to choose a book. When the Biblioburro returns several weeks later, Ana presents the librarian with a book that she wrote. He reads Ana's book to the children under the tree and takes it with him to share with other children. This book is based on the life of Luis Soriano Bohorquez who lives near La Gloria, Colombia. This librarian and his two donkeys deliver books to children who live in remote Colombian villages. I remember visiting the Bookmobile when I was a child. I went to a very small country school and we did not have a school library. The teacher would pick four or five students from our class to go out and choose books for our classroom library. I still remember how excited I was when I was chosen to go out to the Bookmobile. It is so inspiring to read about a librarian who is willing to get out of his comfort zone and deliver books to children in remote areas. Three cheers for this hero librarian!

This book develops the story of the biblioburro more in depth than others, making it suitable to older readers (K to 3rd graders). Nice illustrations add visual appeal to the story of a man that values teaching how to read to underprivileged children in remote rural areas.

When Ana, the little girl, has time to her own, she spends it with her libro - her book, her only book, a book gifted to little Ana by the only teacher in their village, who has since moved away. One day a

man - a librarian - with two donkeys (burros), Alfa and Beto, carrying books, visits Ana's village. Ana has all the books she can carry. When will the bibliotecario on the burro, the Biblioburro, return? Ana can't wait. This endearing short story is inspired by a real-life biblioburro the author met - Luis Soriano Bohorquez, in Columbia, who delivers books to children in remote villages on his two donkeys.

I was delighted to read this lovely story about Ana. The illustrations are so perfect and they really make the story so much better. I know little children will want to read this over and over, or better still, have someone read it to them again and again!

I love, love, love the uplifting artwork in this book! It's colorful and cheerful and will make you and your child feel happy. The story is also great and will allow some children to see the rich culture of another child. I bought this book as a gift for a 5-year-old and she loved it too!

This story was touching, inspiring, and perfectly written. It is the story of a young girl, Ana, and her longing for stories and knowledge. The Biblioburro is a beautiful answer to her wishes. The artwork is whimsical and lovely. The prose is simple, but beautiful. I began reading it aloud to my younger children, but quickly the older ones were drawn and came and stood behind to hear the rest. It was an inspiring story to all of them, and I have noticed since we read it that they each appreciate their close proximity to a "biblioteca" much more. Highly recommended!

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